



# Photo Challenges

( Post images on your Spark Website )

Please follow these guidelines when posting your images

- 1.- Photo Challenge # - Date (2/4/20 or Feb. 15, 2020) Examples are provided below
- 2.- Type the challenge name and #, example: Photo Challenge 15 - Shooting Action Sequences
- 3.- Camera settings must be displayed below your images (ISO, Shutter Speed, F/Stop)
- 4.- **Retouch at least one of your sequences using Photoshop.**

→ PHOTO CHALLENGE #15 - February 3, 2020  
"Shooting Action Sequences"

Example :



→ F 5.6 ISO 200 S1/500

## PHOTO CHALLENGE #15 (2/3/20)

- Shoot an action sequence of at least 9 frames (photos) that includes a subject (friend) and use the composition principle of "Leading Lines"

## PHOTO CHALLENGE #16 (2/4/20)

- Shoot an action sequence of at least 9 frames (images) that includes 2 subjects (friends) and use the composition principle of "Framing"

### EXTRA CREDIT

- Make **two gifs** using the sequences above, upload them to your google drive and **share them via link on your spark page**. You may also show them to your teacher for credit. (2 points for every GIF)

### RUBRIC



2 Challenges fully completed and one of them retouched in Photoshop  
10 points



2 Challenges fully completed but neither of them were retouched in Photoshop  
8 points



1 Challenge fully completed retouched in Photoshop  
6 points



1 Challenge fully completed but not retouched in Photoshop  
4 points

10 points can be earned if these challenges are fully completed ( following the posting guidelines above ) and posted on your site. **Your assignments will be graded on Thursday, February 6.** LATE WORK will not be accepted.



## Helpful Tips ( When shooting your action sequences)

- 1- Shoot a naturally found leading line of a physical object. Make sure that it leads to the subject and not past it.
- 2- Find a leading line that leads nowhere, then insert your chosen subject at the appropriate point along the leading line for a great composition.
- 3- Use a leading line, or lines, to create a composition that are composed of light and shadow.
- 4- Create a picture with a leading line that enters the shot anywhere other than the foreground.

### HOW DID YOU DO?

- Do your leading lines direct the eyes toward the subject?
- Do your leading lines lead to the subject without overwhelming it?
  - Are your leading lines easily noticeable?

We often put the photos we take into frames as a way of displaying and drawing attention to our favorite photos – but there is another type of framing that you can do as you're taking your shots that can be just as effective doing just the same thing!

**Framing is the technique of drawing attention to the subject of your image by blocking other parts of the image with something in the scene.**

Frames for photographs come in all shapes and sizes and can include shooting through overhanging branches, shooting through windows, using tunnels, arches or doorways – you can even use people (for example shooting over shoulders or between heads) etc.

Your frame doesn't need to go completely around the edges of your image – they might just be on one or two edges of your shot.

### HOW DID YOU DO?

- Is your frame too busy and it takes away from your image?
- Are you blocking part if your image to draw attention to your subject?
  - Did you use any natural shapes as frames?

